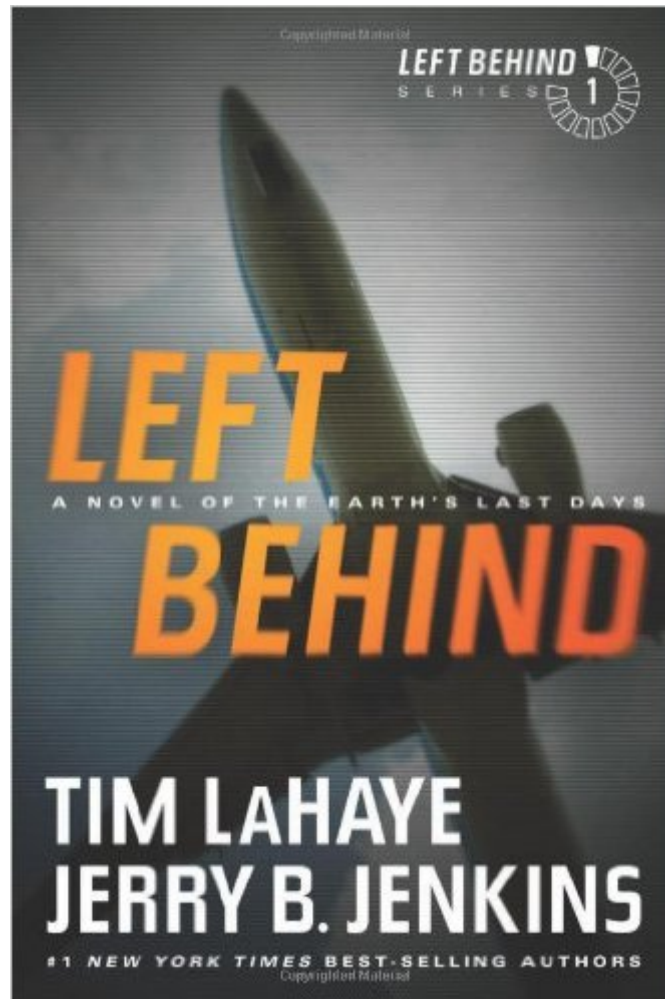


The book was found

Left Behind: A Novel Of The Earth's Last Days



Synopsis

An airborne Boeing 747 is headed to London when, without any warning, passengers mysteriously disappear from their seats. Terror and chaos slowly spread not only through the plane but also worldwide as unusual events continue to unfold. For those who have been left behind, the apocalypse has just begun. A repackage of the New York Times best-selling novel *Left Behind*. Now a major motion picture starring Nicolas Cage!

Book Information

Series: Left Behind (Book 1)

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Product Dimensions: 5.5 x 1.1 x 8.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (3,251 customer reviews)

Best Sellers Rank: #19,640 in Books (See Top 100 in Books) #11 in [Books > Literature & Fiction > Genre Fiction > Religious & Inspirational > Science Fiction & Fantasy](#) #17 in [Books > Christian Books & Bibles > Literature & Fiction > Fantasy](#) #23 in [Books > Christian Books & Bibles > Literature & Fiction > Science Fiction](#)

Customer Reviews

To cover all the problems with continuity, logic, theology, geography and plain common sense in *Left Behind* would take a whole book. One hardly knows where to start. Perhaps it is too early to assess the damage that will be done to Christian religion by this trashy novel. As such, it isn't even a decent trashy novel; instead of steamy sex scenes, we get sanctimonious sermonizing. Worse than that, what the authors have done is to turn the powerful imagery of the Bible into a cheap comic book, ignoring its spiritual messages in favor of promoting a self-centered preoccupation with getting a ticket to heaven before it's too late. The comic book aspect can not be overemphasized. Even if you suspend disbelief enough to accept the rapture scenario (an idea with virtually no scriptural support), little in the characters' actions, thought processes or dialog rings true. One gets the impression that the book was hastily thrown together by a junior high school student. God ends up looking like the ultimate villain, demanding that you hurry up and get yourself and your friends on

his side Or Else. Whatever happened to the inspiring Christian writers of yesteryear? Who is the present-day equivalent of C. S. Lewis, or Catherine Marshall, and why aren't they getting more attention? These were writers who actually made you THINK. LaHaye and Jenkins seem to believe that thinking is the last thing God wants us to be doing; they hardly miss a chance to put down anyone with any hint of intelligence or independent thought. They show no interest in answering the sort of hard questions that surviving non-believers in such a world might ask. One wonders if they have ever met a non-believer at all, or witnessed the aftermath of a disaster for that matter.

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